

COLLOQUIUM

Performance/Anthropology: Ethnographic Terminalia/Internment Camps/Disneyland

Dr. Stephanie Takaragawa – Assoc. Professor & Assoc. Dean, Chapman University

This presentation looks at the role of anthropology and performance in three areas: civic engagement, research and pedagogy. Beginning with wider engagement for



anthropological audiences, I start with the developing of Ethnographic Terminalia as a response to perceived need missing from academic

anthropological conferences. In addition, I explore how my research

around the Japanese American incarceration is served by popular performances including George Takei's short-lived Broadway musical Allegiance. Finally, I discuss how theories of performance inform my pedagogical practices at Chapman through a course that is taught at Disneyland.

Tues. Feb. 18, 2020

3:30-5:00pm

SBSG 1321

Stephanie Takaragawa is an Associate Professor of Sociology and Associate Dean of the Wilkinson College of Arts, Humanities and Social Sciences at Chapman University. Her research interests focus on issues of representation in film, mass media, art, performance, and cultural display in American culture. She is a founding member of the curatorial collective Ethnographic Terminalia (<http://ethnographicterminalia.org/>) and active member of the Society for Visual Anthropology.

