

**The Center for Ethnography presents: A Film on the Poetics of Intimacy**

With

# FRANCISCO CRUCES

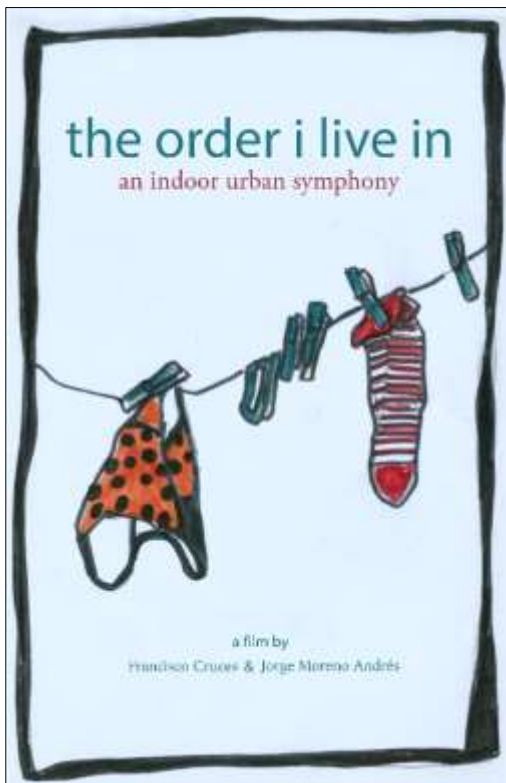
Professor of Anthropology at UNED, Spain  
Visiting Scholar, UC Berkeley

**Wednesday, February 26, 2020**

**12:00 pm - 2:00 pm**

**SSPA - Room 2112**

Light Appetizers for early arrivals



Can we record intimacy without spoiling it? What is the fate of the ongoing metropolization of urban dwelling? How can it be narrated? These questions guided us in the making of our documentary ***The Order I live In. An indoor urban***

***symphony***, between Madrid, México and Montevideo (with Jorge Moreno Andrés, 2018). Departing from a number of collective exploration workshops in the three cities, it essays a trans-urban, narrative and sensorial approach to contemporary living. Twenty dwellers introduce us to the spaces they live in, the stuff they love, the trifles that insuflates affect to them. The resulting account counterpoints the classical urban symphonies -with their esthetics of crowd, machines and rush in public places. The emerging collective voice rather dives on what George Perec called “the infraordinary”: little events, background noises, mysteries and allures of the everyday. It is only through singular, concrete micro-stories of the Self that we get a glimpse at the whole existence of those doing the telling. The film invites to address questions around the fate of “intimacy”, the role of narratively and the promises and limits of ethnographic collaboration.

***This film is accessible in VOS with English subtitles at: <https://canal.uned.es/video/5c07ac67b1111f5b718bb727>***

*Francisco Cruces' research focuses on forms of performance and symbolic expression at urban settings (from music and ritual to organizations and reading), with fieldwork in Madrid, Ciudad de México, Bogotá and Montevideo. At the present he works on the metropolization of intimacy and its narratives.*

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