

# Cosmic Underground: Curating the Afrofuture

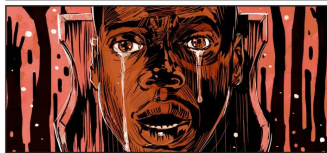
John Jennings, PHD - Professor, University of California Riverside

Thursday, May 31st 3:30-4:45pm  
SBSG 1517



*John Jennings is Professor of Media and Cultural Studies and a Cooperating Faculty Member in the Department of Creative Writing at the University of California, Riverside.*

*His work centers around intersectional narratives regarding identity politics and popular media. Jennings is co-editor of the Eisner Award-winning essay collection *The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art* and co-founder/organizer of The Schomburg Center's Black Comic Book Festival in Harlem. He is co-founder and organizer of the MLK NorCal's Black Comix Arts Festival in San Francisco and also SOL-CON: The Brown and Black Comix Expo at the Ohio State University. Jennings sits on the editorial advisory boards for *The Black Scholar* and the new Ohio State Press imprint *New Suns: Race, Gender and Sexuality in the Speculative*.*



*In addition to publishing his own original creations, Jennings produced in partnership with collaborator Damian Duffy, a graphic novel adaptation of Octavia Butler's classic Afrofuturist novel "Kindred," (1979); the adaptation debuted in January 2017.*