

SOUNDS OF CROSSING

MUSIC, MIGRATION,
AND THE AURAL POETICS OF
HUAPANGO ARRIBEÑO

ALEX E. CHÁVEZ



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COLLOQUIUM

Verses and Flows: Migrant Lives and the Sounds of Crossing

Dr. Alex E. Chávez. – Assistant Professor of Anthropology at the University of Notre Dame and faculty fellow of the Institute for Latino Studies



Thur. Nov. 1, 2018
3:30-5:00pm
SBSG 1517

In his book *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* (Duke 2017), Dr. Alex E. Chávez explores the contemporary politics of Mexican migrant cultural expression manifest in the sounds and aural poetics of huapango arribeño, a musical genre originating from north-central Mexico. In this presentation, he draws on this work to address how Mexican migrants voice desires of recognition and connection through performance, and the politics such desires attain amidst the transnational context of migrant deportability. As a researcher, artist, and participant, Chávez has consistently crossed the boundary between scholar and performer in the realms of academic research and publicly engaged work as a musician and producer. In this presentation, he draws on these experiences to address the politics of his intellectual and creative work and how he engages both to theorize around the political efficacy of sound-based practices, the “voice,” and the disciplinary futures of borderlands anthropology.

